

Cottonwood iPhone Photo Walk

The theme of our photo walk is: EXPERIMENT using all of the different photo features on your iPhone. Look up, down & all around, you may choose anything to photograph. It is always surprising to see the different vision of each person. Even walking together, you'll end up with totally different images.

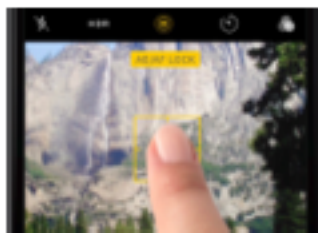
Be aware of your surroundings: Try to keep an eye on your environment all the time. It's easy to bump into other people or objects while walking backwards, looking for that perfect shot. Remember to take a look around and watch your step.

Shoot from a different perspective: Shoot both horizontally and vertically. Try to shoot from different angles; it will give you different perspectives. When you go back and review the photos, you will be amazed by how different shots evoke different thoughts. Be creative, try a square photo and consider trying a panorama or vertorama.

Keep your subject simple: Do not over complicate things by having too much going on in the background. Keep things simple and watch out for distracting objects on the camera screen like trees, statues or power poles. Use the photo grid lines on your camera to get your photos straight. Remember use the **Photo Grid** for the rule of thirds and try not to center the subject. To enable the photo grid: Tap settings, scroll down & tap camera, toggle on (green)

Take a few video clips: They should each be about 10 seconds long. The clip needs a lead in, subject and lead out. Mike will have an iMovie class in May and he will teach you how to trim and put your video clips together.

Lock in your lighting and exposure: The iPhone does a great job of finding the subject to focus your camera's exposure. But when it comes to filming a video, you will need to lock the exposure before you begin filming. Gently press your finger on the subject of your video until a yellow box appears around the person or object and the words "AE/AF Lock" appear.



Caution don't over Zoom: Over zooming in via the camera zoom may produce low quality, grainy and pixelated pictures. To take a close-up shot of the object, move closer to the object (zoom with your feet) and click.

Edit your photo if necessary: You don't always have to edit every photo. To crop or edit, open the Photos app and tap Edit. You can adjust your photo's size, angle, light and color. Experiment with B&W and the iPhone filters. Don't be fooled just because you see lots of edit options, doesn't mean you need to use them all. If you don't like how your changes look, tap cancel. You can always revert back to the original because iPhone edits are nondestructive. If you delete a photo, you have 30 days to pull it out of the trash can

